

In all of my pictures I tend to keep things simple and easy to understand. My philosophy has always been the less complex a photograph is the better a person can understand, and overall connect with the photo. When I look through the lense of a camera i'm looking for the angle that no one else has shot, and I try to make the photograph as unique as possible. That way it is always clear that the photograph is mine. For example the picture of the chair is shot from an above angle and portrays the object in a way not normally thought of. Also, it is very simplistic as it shows a pattern and there is only one thing in the photograph. Another example comes from the shot of the tree with the sun shining through it. When I originally took the shot I took it in color, and once again the angle I chose for a reason. In keeping with my theme of simplicity I made the photo black and white later. I often do not choose my photos based on indoors or outdoors, nor do I segregate between complete styles because I create my own. My work is a reflection of me because I am a simple person. I never complicate things intentionally and my needs are extremely simple. My techniques are a direct comparison to my philosophy because they both include the simplicity aspect. Another example of my technique is the picture of me with my back turned and my bag glove thrown over my shoulder. I took this with a full background originally, and later photoshopped that part out to keep the picture as uncluttered as possible.